INTRODUCTION

This portfolio focuses on the broad theme of “Religion”. The field of study however is manageable and concentrates on how the psychological effects of the Hindu religion are portrayed directly or indirectly by students. Religion is defined as a belief in God or gods; a system of worship and faith; a formalized expression of belief (“Religion”). Also, this portfolio entails a short story and a poem.

Enclosed in the portfolio is a preface that provides a summary of the short story with respect to the expected audience and the context of the plot. Also included is an analysis that evaluates the short story and assesses critical areas of research such as the variations in dialect and behaviors in communication of the students.

This portfolio seeks to inform readers that numerous Hindu students have been observed to depict antisocialism towards other faith disciplines, presumably a psychological influence of their religion. The researcher chose this theme conscious of a keen interest on the Guyanese Hindu society. In addition, the coincidental occurrence of the Hindu festival, Deepavali during the research’s execution assisted this theme’s preference.

This portfolio achieves the criteria for the internal assessment of the Communication Studies course in academics. This portfolio is intended for readers with an open mind towards religion. This aspect will aid on appreciating the existence of the Hindu community in our societies. In conclusion, this portfolio hopes to teach the reader, deeply in connection with student attitudes towards religion, and towards Hinduism.

Works Cited

“Religion.” *Queen’s English Dictionary*. Bath: Parragon, 2002. Print.